

CANTE IN MEMORIAM GARCIA LORCA

(1979)

PARA CORO Y ORQUESTA

Sobre un soneto de Federico García Lorca

GONZALO DE OLAVIDE

Duración aproximada: 22'

Encargo de la Orquesta y Coros Nacionales de España (1979)

Con la colaboración
de la
Fundación Autor



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CANTE IN MEMORIAM GARCIA LORCA

(1979)

GONZALO DE OLAVIDE

Molto moderato $\text{♩} \approx 84 \text{ ca.}$

5

10

Flauta 1

Flauta 2

Flauta 3

Cl. piccolo / Clarinete Sib / Clarinete Sol

Vibr.

T. Tam / Medio / G. cassa

Arpa I

Arpa II

15

20

Fl. 1

Fl. 2

Fl. 3

Cl. Piccolo

Cl. 2

Cl. 3

Perc.

Arp. 1

Arp. 2

60

Las maderas a modo de eco

65

Fl. 1, 2, 3

mf, *p*, *mf*, *pp*, *mf sempre*, *mf sempre*

Ob. 1, 2, C.L.

mf, *p*, *mf*, *pp*, *mf sempre*, *mf sempre*

5/4 *muta in Clarinete in Si b* 4/4

Cl. 1, 2, 3

p, *mf*, *mf*, *pp*, *mf sempre*, *mf sempre*

Fgt. 1, 2, Cfgt.

p, *f*, *p*, *f*, *f*

Trpa. 1, 2, 3, 4

sord., *f*, *f*, *f*

Trpta. 1, 2, 3

sord., *p*, *f*, *f*, *f*, *mf*, *f*

Trb. 1, 2, 3, Tuba

sord., *f*, *f*, *f*, *f*, *mf*, *f*

Vibr. Perc.

motore ad lib., *mf Rod.*

Arp. 1, 2

ffz, *ffz*

70

allarg. a T^o 75

Fl. 1, 2, 3

Ob. 2

C. 1.

Cl. 1, 2, 3

Fgt. 1, 2

Cf. 1, 2

Trpa. 1, 2, 3, 4

Trpta. 1, 2, 3

Trb. 1, 2, 3

Tuba

Arp. 1, 2

f, *pp*, *mf*, *f*, *ff*, *fff*, *p sub.*, *via sord.*, *f sempre*

1.2, 3.4, 3.

70

allarg. a T^o 75

75

1 Fl. 1 *p* *fp* < *ff* *attacca*

2 Fl. 2 *fp* < *fp* < *ff*

3 Fl. 3 *mf* *fp* < *ff*

1 Ob. 1 *p* *mf* *fp* < *ff*

2 Ob. 2 *p* *mf* *fp* < *ff*

3 Cl. 1 *fp* < *ff*

Poco a poco cres - cen - do

1 Cl. 2 *pp* *p* *mf* *fp* < *ff* *attacca*

2 Cl. 3 *p* *mf* *fp* < *ff*

3 Fgt. 1 *fp* < *ff*

1. 2. Trpa. 2 *p* *f* *ff*

3. 4. Trpa. 4 *p* *f* *ff*

1. 2. Trpta. 1 *p* *mf* *f* *ff*

Trpta. 2 *p* *mf* *f* *ff*

Trpta. 3 *mf* *f* *ff*

Poco a poco cres - cen - do

1 Trb. 1 *p* *mf* *f* *ff* *attacca*

2 Trb. 2 *p* *mf* *f* *ff*

3 Trb. 3 *p* *mf* *f* *ff*

Perc. (Vibr.)

(Gr. Cassa)

(T. Tam) grave

Arp. 1

Arp. 2

Subito più mosso

112 85

90

(non tremolo)

The score is divided into several systems. The first system (measures 85-90) features woodwinds (Fl. 1, 2, 3, Ob. 2, C. 1) and strings (Viol. 1, 2, Viola, Vc., Cb.). The second system (measures 91-96) includes brass (Trpa. 1-4, Trb. 1-3), percussion (Timp., Vib., Perc. G. Cassa, T. Tam grave), and harp (Arp. 1, 2). The third system (measures 97-102) features the choir (Soprano, Alto, Tenor, Bass) and strings. The fourth system (measures 103-108) includes woodwinds, brass, and strings. The fifth system (measures 109-114) features the choir and strings. The sixth system (measures 115-120) includes woodwinds, brass, and strings. The seventh system (measures 121-126) features the choir and strings. The eighth system (measures 127-132) includes woodwinds, brass, and strings. The ninth system (measures 133-138) features the choir and strings. The tenth system (measures 139-144) includes woodwinds, brass, and strings. The eleventh system (measures 145-150) features the choir and strings. The twelfth system (measures 151-156) includes woodwinds, brass, and strings. The thirteenth system (measures 157-162) features the choir and strings. The fourteenth system (measures 163-168) includes woodwinds, brass, and strings. The fifteenth system (measures 169-174) features the choir and strings. The sixteenth system (measures 175-180) includes woodwinds, brass, and strings. The seventeenth system (measures 181-186) features the choir and strings. The eighteenth system (measures 187-192) includes woodwinds, brass, and strings. The nineteenth system (measures 193-198) features the choir and strings. The twentieth system (measures 199-204) includes woodwinds, brass, and strings. The twenty-first system (measures 205-210) features the choir and strings. The twenty-second system (measures 211-216) includes woodwinds, brass, and strings. The twenty-third system (measures 217-222) features the choir and strings. The twenty-fourth system (measures 223-228) includes woodwinds, brass, and strings. The twenty-fifth system (measures 229-234) features the choir and strings. The twenty-sixth system (measures 235-240) includes woodwinds, brass, and strings. The twenty-seventh system (measures 241-246) features the choir and strings. The twenty-eighth system (measures 247-252) includes woodwinds, brass, and strings. The twenty-ninth system (measures 253-258) features the choir and strings. The thirtieth system (measures 259-264) includes woodwinds, brass, and strings. The thirty-first system (measures 265-270) features the choir and strings. The thirty-second system (measures 271-276) includes woodwinds, brass, and strings. The thirty-third system (measures 277-282) features the choir and strings. The thirty-fourth system (measures 283-288) includes woodwinds, brass, and strings. The thirty-fifth system (measures 289-294) features the choir and strings. The thirty-sixth system (measures 295-300) includes woodwinds, brass, and strings. The thirty-seventh system (measures 301-306) features the choir and strings. The thirty-eighth system (measures 307-312) includes woodwinds, brass, and strings. The thirty-ninth system (measures 313-318) features the choir and strings. The fortieth system (measures 319-324) includes woodwinds, brass, and strings. The forty-first system (measures 325-330) features the choir and strings. The forty-second system (measures 331-336) includes woodwinds, brass, and strings. The forty-third system (measures 337-342) features the choir and strings. The forty-fourth system (measures 343-348) includes woodwinds, brass, and strings. The forty-fifth system (measures 349-354) features the choir and strings. The forty-sixth system (measures 355-360) includes woodwinds, brass, and strings. The forty-seventh system (measures 361-366) features the choir and strings. The forty-eighth system (measures 367-372) includes woodwinds, brass, and strings. The forty-ninth system (measures 373-378) features the choir and strings. The fiftieth system (measures 379-384) includes woodwinds, brass, and strings. The fifty-first system (measures 385-390) features the choir and strings. The fifty-second system (measures 391-396) includes woodwinds, brass, and strings. The fifty-third system (measures 397-402) features the choir and strings. The fifty-fourth system (measures 403-408) includes woodwinds, brass, and strings. The fifty-fifth system (measures 409-414) features the choir and strings. The fifty-sixth system (measures 415-420) includes woodwinds, brass, and strings. The fifty-seventh system (measures 421-426) features the choir and strings. The fifty-eighth system (measures 427-432) includes woodwinds, brass, and strings. The fifty-ninth system (measures 433-438) features the choir and strings. The sixtieth system (measures 439-444) includes woodwinds, brass, and strings. The sixty-first system (measures 445-450) features the choir and strings. The sixty-second system (measures 451-456) includes woodwinds, brass, and strings. The sixty-third system (measures 457-462) features the choir and strings. The sixty-fourth system (measures 463-468) includes woodwinds, brass, and strings. The sixty-fifth system (measures 469-474) features the choir and strings. The sixty-sixth system (measures 475-480) includes woodwinds, brass, and strings. The sixty-seventh system (measures 481-486) features the choir and strings. The sixty-eighth system (measures 487-492) includes woodwinds, brass, and strings. The sixty-ninth system (measures 493-498) features the choir and strings. The seventieth system (measures 499-504) includes woodwinds, brass, and strings. The seventy-first system (measures 505-510) features the choir and strings. The seventy-second system (measures 511-516) includes woodwinds, brass, and strings. The seventy-third system (measures 517-522) features the choir and strings. The seventy-fourth system (measures 523-528) includes woodwinds, brass, and strings. The seventy-fifth system (measures 529-534) features the choir and strings. The seventy-sixth system (measures 535-540) includes woodwinds, brass, and strings. The seventy-seventh system (measures 541-546) features the choir and strings. The seventy-eighth system (measures 547-552) includes woodwinds, brass, and strings. The seventy-ninth system (measures 553-558) features the choir and strings. The eightieth system (measures 559-564) includes woodwinds, brass, and strings. The eighty-first system (measures 565-570) features the choir and strings. The eighty-second system (measures 571-576) includes woodwinds, brass, and strings. The eighty-third system (measures 577-582) features the choir and strings. The eighty-fourth system (measures 583-588) includes woodwinds, brass, and strings. The eighty-fifth system (measures 589-594) features the choir and strings. The eighty-sixth system (measures 595-600) includes woodwinds, brass, and strings. The eighty-seventh system (measures 601-606) features the choir and strings. The eighty-eighth system (measures 607-612) includes woodwinds, brass, and strings. The eighty-ninth system (measures 613-618) features the choir and strings. The ninetieth system (measures 619-624) includes woodwinds, brass, and strings. The ninetieth system (measures 625-630) features the choir and strings. The final system (measures 631-636) includes woodwinds, brass, and strings.

12

95

Fl. 1, 2, 3

Ob. 2

Cl. 1, 2, 3

Egt. 1, 2

Cfgt.

Trpa. 1, 2, 3, 4

Trpta. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timb.

Perc.

S.

A.

T.

B.

VI. 1, 2

Vla.

Vc.

Cb.

3/4, 4/4, 2/4, 3/4, 5/4, 2/4, 3/4

f, *trm*, *p*, *f*, *mf*, *sfz*, *p*, *f*, *sub.*

sord., *via sord.*

1.2 + (cuivré), *(aperto)*

marc. (a dehors), *G. Cassa*

se - rá tran - qui - lo

f sub. (non div.), *f sub.*

poco sf, *mf*

110 115

Fl. 1, 2, 3

Ob. 1, 2

C.1.

C.2.

Fgl. 1, 2

Cfgl.

Trpa. 1, 2, 3, 4

Trpta. 1, 2, 3

Trb. 1, 2, 3

Tuba

Timb.

G. Cassa

Perc.

Pf.

S.

A.

T.

B.

Vi. 1, 2

Vla.

Vc.

Cb.

f, *p*, *mf*, *ff*, *dim. al fine*, *quasi subito*, *Arpa 1*, *Gong grave*, *poco sfz*, *Mer cu*, *(solo)*

3/4 4/4

140

Fl. 1, 2, 3

mf marc. sfz p sfz

Ob. 2

mf marc. sfz p sfz

Cl. 1

mf marc. sfz p sfz

2/4 4/4

Cl. 2

mf marc. sfz p sfz

Cl. 3

mf marc. sfz p sfz

140

Trpna. 1

mf f

Trpna. 2

poco sfz f

Trpna. 3

f

Trb. 1

Trb. 2

Trb. 3

Tuba

f

Timb.

mf

Arp. 1, 2

a 2 marc. f espr. f

2/4 4/4

S.

A.

T.

B.

jo don de se que bre et pul -

dim. f

Vl. 1

Vl. 2

Vla.

Vc.

Ch.

mf marc. f espr. pizz. mf

p f

155

Fl. 1 *pp* *pp sempre*

Ob. 1 *pp sempre*

Cl. 1 *pp sempre*

Fgt. 1 *pp sempre*

Trpa. 1 *pp* *pp* *sord.*

Timb. *p sempre* *p ma poco en dehors*

VI.1 *pp*

VI.2 *pp*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

165

poco a poco agitato

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *mf* *mf*

Fgt. 1 *p* *mf* *mf*

Trpa. 1 *pp* *p* *mf* *poco a poco agitato*

Trpta. 1 *sord.* *p* *mf*

Trb. 1 *sord.* *p*

Timb. *p sempre*

VI.1 *cresc.* *p* *mf* *f* *tutti gli archi* *cresc.* *cen* *do* *poco a poco agitato*

VI.2 *cresc.* *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

poco accel. 190 a T°

Fl. 1, 2, 3

Ob. 2, Cl. 1, 2, 3

Cl. 1, 2, 3

Fgt. 1, 2, Cfgt.

Trpa. 1, 2, 3, 4

poco accel. 190 a T°

Trpta. 1, 2, 3

Trb. 1, 2, 3, Tuba

3/4 2/4 4/4

Timb., Perc.

poco accel. 190 a T°

Vl. 1, 2, Vla., Vc., Cb.

195

200

This page of a musical score contains the following elements:

- Instrumentation:** Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bgt. 1, 2), Trumpets (Trpta. 1, 2, 3, 4), Trombones (Trb. 1, 2, 3), Percussion (Perc., Vib., G. Cassa), Arpa (Arpa 1.2), Violins (Vl. 1, 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).
- Tempo and Rhythm:** The score features several time signatures: 3/4, 2/4, 4/4, 5/4, and 3/4. A tempo marking of *p sempre* is present in the woodwind section.
- Dynamic Markings:** A wide range of dynamics is used, including *f* (forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p sub.* (pianissimo).
- Articulation and Performance Instructions:** The score includes various articulation marks such as accents, slurs, and staccato. Performance instructions like *senza sord.* (without mutes) and *Vibr.* (vibrato) are also present.
- Section Markers:** Boxed numbers 195 and 200 indicate specific measures within the score.

265 270

Fl. 1, 2, 3

Ob. 2

C. 1

Cl. 1, 2, 3

Fgt. 1, 2

Trpa. 1, 2, 3, 4

265 270

Trpta. 1, 2, 3

Trb. 1, 2, 3

Tuba

Arp. 1, 2

Pr.

S.

A.

T.

B.

cen do TUTTI TUTTI

na un vie jo sin ru - bor ff de

na se rá si - len cio sin ru - bor ff de

se rá un vie jo si - len cio ru - bor de

Vl. 1, 2

Via.

Vc.

Cb.

molto rall. Lento (♩ = 60)

275

Canon énigmatique
Calmamente (♩ = 72) 280

FL. 1, 2, 3

ff *p* *pp* *tr*

Ob. 1, 2, C.I.

ff *p* *pp* *tr*

Cl. 1, 2, 3

ff *p* *pp*

Fgl. 1, 2, Cfgl.

ff *p* *sf* *pp*

Trpa. 1, 2, 3, 4

ff *p* *a 2 marc.*

Trpila. 1, 2, 3

ff *pp*

Trb. 1, 2, 3

ff *sf* *marc.*

Timb.

subito ff *niente*

Perc.

due Piatti *T. Tam medio* *G. Cassa*

Arp. 1

sfz *p*

Arp. 2, Pf.

sfz *Pf. TACET* *Arpa 2.* *p*

molto rall. *Agudo ad lib. Med. Grave* Lento (♩ = 60) *ben articolato* Canon énigmatique
Calmamente (♩ = 72)

S. A. T. B.

co - co - dri - lo. *pp a niente*

VI.1, VI.2, Via., Ve., Ch.

fff *gliss. ad lib.* *grave* *TACET* *di - mi - nu - en - do* *p*

285

290

1 Fl. 2 Fl. 3 Ob. 2 C.I. Trpa. 1 Perc. Arp. 1 Arp. 2 Vi. 1 Vi. 2 Vla. Vc. Cb.

senza vibr. *ppp* misterioso

senza vibr. *ppp* misterioso

senza vibr. *ppp* misterioso

ppp

pp misterioso

pp

sord. 1. *pp*

Vibr. motore apagar Mi motore stop

p

p sempre

p

p sempre

col. Ped.

sord. TACET

pp

TACET

pp

TACET

TACET

310

315

Musical score for measures 310-315. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Percussion, Arpeggiator 1, and Arpeggiator 2. The percussion part features a vibrato section labeled 'Vibr. motore' and 'motore stop'. The arpeggiators have dynamic markings such as 'poco sf' and 'col. Ped.'. The woodwinds and strings play various melodic and harmonic lines with dynamic markings like *pp*, *p*, and *ppp*.

320

Musical score for measures 320-325. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Percussion, Arpeggiator 1, and Arpeggiator 2. The percussion part includes a section labeled 'Re#'. The arpeggiators have dynamic markings such as 'poco sf'. The woodwinds and strings play various melodic and harmonic lines with dynamic markings like *p*, *pp*, *mf*, and *p*.

330

1
Fl. 2
3

1
Ob. 2

Ci. 1
2
3

Perc.

Arp. 1
Arp. 2

335

340

1
Fl. 2
3

1
Ob. 2

Ci. 1
2
3

Fgt. 1

Perc.
Vibr. motore motore stop

Arp. 1
Arp. 2

Pf.
f subito

Mezzo
solo
f sub. (dramáticamente)

Y a un - que nun ca

370 Finale (♩=96)

375

Score for woodwinds, strings, and voice. The score is divided into two systems, each starting with measure 370 and ending with measure 375.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cfgt.), Trumpet (Trpa.), Trombone (Trpta.), and Horn (Arp.).

Strings: Violin (VI.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key Signatures and Dynamics: The score features various dynamic markings including *p*, *ff*, *sfz*, *f*, *ffz*, *sub.*, *tr.*, *gliss.*, *breve*, *marc.*, *sord.*, *molto vibr.*, and *molto lungo*. The woodwinds and strings play complex textures with trills, glissandos, and rapid sixteenth-note passages.

Vocal Line: The vocalists sing the lyrics: "li - bre sig - no se - ré li - bre sig - no de nor - mas o - pri - mi - das". The vocal parts are marked with *ff marc.* and *f*.

Instrumental Details: The woodwinds and strings include numerous trills, glissandos, and rapid sixteenth-note passages. The strings feature a prominent sixteenth-note accompaniment in the left hand, often marked with *ffz* and *Ped.* (pedal). The brass instruments play sustained notes with dynamic swells and accents.

380

1
Fl. 2
3
1
Ob. 2
Cl. 1
Cl. 2
3
Fgt. 2
Trpa. 1
2
Trpa. 3
4

380

Trpta. 1
Trpta. 2
Trpta. 3
Trb. 2
Arp. 1
Arp. 2

Pf.

S.
A.
T.
B.

se - ré li - bre sig - no de nor - mas o - pri - mi - das se - ré
se - ré li - bre sig - no de nor - mas o - pri - mi - das se - ré
ré li - bre sig - no de nor - mas o - pri - mi - das li - bre
se - ré li - bre sig - no de nor - mas o - pri - mi - das se - ré li -

VI.1
VI.2
Vla.
Vc.
Cb.

385 390

1
Fl. 2
3

1
Ob. 2
Cl. 1
3

1
Cl. 2
3

1
Fgt. 2
Cfgt.

1
Trpa. 2
3
Trpa. 4

Detailed description: This section of the score covers measures 385 to 390 for the woodwind and string sections. It includes parts for three flutes, two oboes, three clarinets (one in Bb), two bassoons, and four trumpets. The woodwinds play melodic lines with various dynamics (f, mf, p) and articulation. The strings provide harmonic support with sustained notes and some rhythmic patterns.

385 390

1
Trpta. 2
3

1
Trb. 2
3
Tuba

1
Pf.

Detailed description: This section covers measures 385 to 390 for the brass and piano. It includes parts for three trumpets, three trombones, and a tuba. The brass instruments play melodic lines with dynamics ranging from *fp* to *p*. The piano part features a prominent chordal accompaniment with a *sffz* dynamic marking.

S.
A.
T.
B.

se - ré li - bre sig - no se - ré de nor - mas o
li - bre sig - no de nor - mas o - pri - mi - das se - ré
sig - no de nor - mas o - pri - mi - das se - ré
bre sig - no de nor - mas o - pri - mi - das se -

1
Vi. 1
2
Vla.
Vc.
Cb.

Detailed description: This section covers measures 385 to 390 for the vocal soloists and string quartet. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocalists sing the lyrics in Portuguese. The string quartet (Violins I & II, Viola, and Cello) provides accompaniment with *espr.* (espressivo) markings and dynamic changes.

395

400

1 Fl. 2
3
1 Ob. 2
C.I.
1 Cl. 2
3
1 Fgt. 2
Cfgt.
1 Trpa. 2
3
4

Detailed description: This section of the score covers measures 395 to 400 for the woodwind and string sections. It includes parts for Flute 1 and 2, Oboe 2, Clarinet in C, Clarinet in Bb, Bassoon 1 and 2, and Trumpets 1, 2, 3, and 4. The woodwinds play complex rhythmic patterns with triplets and slurs, often marked with a forte (f) dynamic. The trumpets play sustained notes with a mezzo-forte (mf) dynamic.

395

400

1 Trpta. 2
3
1 Trb. 2
3
Tuba

Detailed description: This section of the score covers measures 395 to 400 for the trumpet and trombone sections. It includes parts for Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 (Tuba). The trumpets and trombones play sustained notes with a mezzo-forte (mf) dynamic.

Pr.
Ped. *

Detailed description: This section of the score covers measures 395 to 400 for the piano part. The piano plays a complex rhythmic pattern with triplets and slurs, marked with a fortissimo (ffz) dynamic. Pedal points are indicated with asterisks (*).

S.
A.
T.
B.

mf pri mi das se rá li bre sig no de nor -
li bre sig no se ré se ré li
bre sig no de nor mas o pri mi das li bre sig -
ré li bre sig no de nor mas o pri mi das

Detailed description: This section of the score covers measures 395 to 400 for the vocal parts. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Spanish and describe the concept of 'libre signo de nor'.

1 Vl. 2
2
Vla.
Vc.
Cb.

div. *unis.* *f* *f sub.*

Detailed description: This section of the score covers measures 395 to 400 for the violin, viola, and cello parts. It includes parts for Violin 1 and 2, Viola, Violin, and Cello. The strings play complex rhythmic patterns with triplets and slurs, marked with a forte (f) dynamic. Some parts are marked with 'div.' (divisi) and 'unis.' (unison).

405

1
Fl. 2
3
1
Ob. 2
C.I.
1
2
Cl.
3
Fgt. 1
2
Cfgt.
1
2
Trpa. 2
3
Trpa. 4

Dynamic markings: *f*, *mf*, *pp*, *marc.*, *a2*

405

1
2
3
Trpta.
1
2
3
Trb. 1
2
3
Tuba

Dynamic markings: *f*, *mf*, *fp*, *f*, *marc.*, *sord.*, *via sord.*

S.
A.
T.
B.

mas o - pri - mi - das li - bre sig - no se - ré en el cuer - po de la
 bre sig - no se - ré de nor - mas se - ré en et cuer - po de la
 no de nor - mas o - pri - mi - das se - ré en
 se - ré li - bre sig - no de nor - mas o - pri - mi - das se -

Dynamic markings: *mf*, *ff*, *f*, *mf*

1
2
Via.
Vc.
Cb.

Dynamic markings: *f*, *mf*, *f*

poco accel. (♩=100/112) **410** **415**

Fl. 1, 2, 3
Ob. 2
Cl. 1, 2, 3

Detailed description: This block contains the musical notation for the Flute (Fl. 1, 2, 3), Oboe (Ob. 2), and Clarinet (Cl. 1, 2, 3) sections. The score is written in treble clef with a key signature of one sharp (F#). It features melodic lines with dynamic markings such as *f* and *fp*, and includes trill ornaments. Measure numbers 410 and 415 are indicated in boxes above the staves.

poco accel. (♩=100/112) **410** **415**

Fgt. 1, 2
Trpna. 1, 2, 3, 4
Trpta. 1, 2, 3
Trb. 1, 2, 3

Detailed description: This block contains the musical notation for the Trumpet (Trpna. 1, 2, 3, 4) and Trombone (Trpta. 1, 2, 3; Trb. 1, 2, 3) sections. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings like *f* and *fp*, and features a section marked 'a 2' for the trombones. Measure numbers 410 and 415 are indicated in boxes above the staves.

poco accel. (♩=100/112)

S.
A.
T.
B.

yer - ta ra - ma y en el sin - fin de da - li - as do - lo - ri -
yer - ta ra - ma y en el sin - fin de da - li - as do - lo - ri -
el cuer - po de la yer - ta ra - ma y en el sin - fin de da -
ré en el cuer - po de la yer - ta ra - ma y en el sin - fin de da -

Detailed description: This block contains the vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are written below the notes. The score is in treble and bass clefs with a key signature of one sharp (F#). Dynamic markings include *f*. Measure numbers 410 and 415 are indicated in boxes above the staves.

poco accel. (♩=100/112)

Vl. 1, 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for the Violin (Vl. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) sections. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features melodic lines with dynamic markings such as *f* and includes trill ornaments. Measure numbers 410 and 415 are indicated in boxes above the staves.

accelerando ancora

420

$\text{♩} = 120$

1
Fl. 2
3

Flute parts 1, 2, and 3. Part 1 has a dynamic marking of *f*. Part 2 has a dynamic marking of *f*. Part 3 has a dynamic marking of *f*. The parts feature melodic lines with some grace notes and slurs.

1
Ob. 2
C.I.

Oboe 2 and Clarinet in Bb parts. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. Both parts feature melodic lines with slurs and some grace notes.

1
Cl. 2
3

Clarinet in C parts 1, 2, and 3. All parts have a dynamic marking of *f*. The parts feature melodic lines with slurs and some grace notes.

accelerando ancora

$\text{♩} = 120$

1
2
Fgl. 1

Fagott parts 1 and 2. Part 1 has a dynamic marking of *f*. Part 2 has a dynamic marking of *f*. The parts feature melodic lines with slurs and some grace notes.

1
2
3
Trpa.

Trumpet parts 1, 2, and 3. Part 1 has a dynamic marking of *f*. The parts feature melodic lines with slurs and some grace notes.

420

1
2
3
Trpia.

Trumpet in A parts 1, 2, and 3. Part 1 has a dynamic marking of *f*. The parts feature melodic lines with slurs and some grace notes.

1
2
3
Trb.
Tuba

Tuba parts 1, 2, and 3. All parts have a dynamic marking of *f*. The parts feature melodic lines with slurs and some grace notes.

accelerando ancora

$\text{♩} = 120$

S.
A.
T.
B.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: *das. do - lo - ri - das. li - as do - lo - ri - das.*

il Coro a modo de resonanza

1
2
Vl.
Vc.
Cb.

Violin 1 and 2, Viola, Violoncello, and Contrabasso parts. The Violin parts have dynamic markings of *f* and *ff*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *fp*. The Contrabasso part has a dynamic marking of *fp*. The parts feature melodic lines with slurs and some grace notes.

425

430

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2, 3

Fgt. 1, 2

Trpa. 1, 2, 3, 4

425

430

Trpta. 1, 2, 3

Trb. 1, 2, 3

Tuba

S.

A.

T.

B.

cres - cen - do

Gli archi poco a poco appassionato

Vl. 1, 2

Vla.

Vc.

Ch.

ff

435

440

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2, 3

Fgt. 1, 2

Cfgt.

Trpa. 1, 2, 3, 4

Trb. 1, 2, 3

Tuba

Timb.

Perc. G. Cassa, T. Tam medio

S. poco a poco cresc. di - mi - nu - en - do mf

A. poco a poco cresc. di - mi - nu - en - do mf

T. poco a poco cresc. di - mi - nu - en - do mf

B. poco a poco cresc. di - mi - nu - en - do mf

Vi. 1, 2

Vla.

Vc.

Cb.

ff, sf, mf, f, p, pp, cresc., div.

tr, a2

